

Richard Strauss
Don Juan, Op.20

VIOLINO I

Allegro, molto con brio

ff *mf* *ff* *fff* *ff* *pp* *ff* *trillo* *p* *p* *p* *cresc.* *ff*

A

B

C *molto vivo*

1

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CLASSICAL SYMPHONY

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Violin I

I

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S. Prokofieff, Op. 25

Allegro con brio

(pp)

Non Symphonique.

New York

Printed in U.S.A.

Violin I

Violine I

Menuetto
Allegretto

Violine I

26

31

36

41

A

p

46

56

64

72

77

B

p

87

93

99

f

Violine I

105 Musical staff 105: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A first ending bracket is above the staff.

112 Musical staff 112: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket is above the staff.

120 Musical staff 120: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

127 Musical staff 127: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

132 Musical staff 132: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket is above the staff.

138 Musical staff 138: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket is above the staff. A circled 'C' is above the staff, and a piano (*p*) dynamic marking is below the staff.

146 Musical staff 146: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket is above the staff.

153 Musical staff 153: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

160 Musical staff 160: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. A first ending bracket is above the staff.

167 Musical staff 167: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

172 Musical staff 172: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

177 Musical staff 177: Treble clef, Eb major key signature, 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

Violine I

This page of the musical score for Violin I contains measures 183 through 257. The music is written in a single staff with a treble clef and a key signature of two flats (Bb and Eb). The tempo and meter are not explicitly shown but are consistent with the rest of the symphony. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamic markings include *p* (piano) at measures 187 and 231, and *f* (forte) at measures 208 and 246. There are two specific performance instructions: a box labeled 'D' above measure 191 and a box labeled 'E' above measure 231. The piece concludes at measure 257 with a final cadence, marked with a large closing bracket on the right side of the staff.

Schostakovich

Violino I

Sinfonia 5

Handwritten musical score for Violino I, Schostakovich's Symphony No. 5, page 5. The score consists of ten staves of music. It features various musical notations including slurs, accents, and dynamic markings. Measure numbers 35, 36, 37, and 38 are boxed. Performance instructions include "Largamento", "rit.", "cresc.", "ffr", "molto rit.", "poco con tutta forza", "dim.", and "p rallentando". There are also handwritten annotations such as "V", "N", "1", "2", "3", and "b".

Sinfonia 9 Beethoven

Violino II

17

188 C

Musical staff 188-190: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a continuous eighth-note pattern. A 'C' time signature change is indicated at the beginning.

191

Musical staff 191-194: Continuation of the eighth-note pattern from the previous staff. The dynamic marking *sempre f* is present.

195

Musical staff 195-198: Continuation of the eighth-note pattern.

199

Musical staff 199-202: Continuation of the eighth-note pattern. A bracket on the right side of the staff indicates a section. Handwritten notes 'n v n v n v n v n' are written above the staff.

203 poco ritenente - poco adagio Tempo I

Musical staff 203-207: Tempo change to *Tempo I*. The staff begins with a *p* dynamic and a *poco ritenente* marking, followed by a *poco adagio* marking. The dynamic changes to *f* later in the staff.

208 Presto

Musical staff 208-215: Tempo change to *Presto*. The staff begins with a *ff* dynamic and contains a series of eighth-note patterns.

216 Recitativo

Musical staff 216-234: *Recitativo* section. The staff begins with a *p* dynamic and contains a series of notes with slurs. Handwritten notes '5', '6', '2', '3', '4', '5', '6', '3' are written above the staff. The dynamic changes to *f* and then *p* and *sf*.

235 Allegro assai

Musical staff 235-244: Tempo change to *Allegro assai*. The staff begins with a *f* dynamic and contains a series of notes with slurs. The dynamic changes to *p*.

245

Musical staff 245-253: Continuation of the *Allegro assai* section. The staff contains a series of notes with slurs. The dynamic marking *cresc.* is present.

254

Musical staff 254-262: Continuation of the *Allegro assai* section. The staff begins with a *p* dynamic and contains a series of notes with slurs. The dynamic changes to *f*. Handwritten notes 'D arco', 'n v', 'n v', 'n v', 'v n', 'n v' are written above the staff.

263

Musical staff 263-271: Continuation of the *Allegro assai* section. The staff begins with a *p* dynamic and contains a series of notes with slurs. The dynamic changes to *f*. Handwritten notes 'v n', 'v n v', 'v' are written above the staff. The number '14' is written at the end of the staff.